

## "Kids will find a way to be creative with just about anything."

For the second episode of our podcast, we were joined by visual artist Pearl Kinnear, who spoke about creating transitory art outside, engaging "non-arty kids", and exploring the expressive arts in a child-led way that often involves being ready to combine visual art with drama, movement and music.



The videos, Wee Inspiration idea cards and podcast episode mentioned in this sheet are all available here: [www.starcatchers.org.uk/episode2](http://www.starcatchers.org.uk/episode2)

### CREATIVE WARM UP: THINKING SCHEMATICALLY

Using a torch, some clay/dough or some paint, have a play around and see how many schemas you can explore: <https://education.gov.scot/parentzone/Documents/nih058-schematic-play-sketch.pdf>

What other materials would be useful? E.g. adding a scarf to a torch helps you explore enveloping, a squirty ketchup bottle to put the paint in helps you explore trajectory.

Physically exploring schemas can help you identify other resources you can introduce to a creative experience to capitalise on children's interests and motivations.

### POLICY INTO PRACTICE: REALISING THE AMBITION

**"A balance of responsive planning and intentional planning is essential in providing suitable experiences that connect with and extend children's interests and motivations."**  
(page 63)

Watch the videos that accompany this podcast: Action Painting, Light Painting and Seed Bomb Tacos ([www.starcatchers.org.uk/episode2](http://www.starcatchers.org.uk/episode2))

Are the ideas in the videos more about:

- The learning environment
- Intentional planning
- Or responsive planning?

How could you share these ideas in ways that more closely extend the interests and motivations of children *you* know? E.g. superhero fans might enjoy Light Painting as "laser powers" (etc.)

In the podcast, Pearl talks about children shaping their own creative experiences. Children will always surprise us, but it can be easier to respond to the needs of the child in the moment if you've had time to think about possible outcomes and developments in advance.

Choose a visual arts idea from the podcast and create a mind-map exploring:

1. Possible links to curriculum/wellbeing
2. How children's interests may develop the original idea
3. How you can support and extend learning

**"Quality settings [...] understand the learning possibilities afforded by the interactions, experiences and spaces we facilitate for the children so that their learning can be both responsively and intentionally planned for, supported and extended."** (page 83)

### MORE IDEAS / HOME LEARNING

Starcatchers' Wee Inspirations idea cards are designed to be shared with families to strengthen the links between creativity within settings and at home.

#### INSPIRED BY THIS PODCAST

- [Action Painting \(inc. video\)](#)
- [Light Painting \(inc. video\)](#)
- [Seed Bomb Tacos \(inc. video\)](#)
- [5 Ways With Breadcrumb Trails](#)

You can find all of these on this episode's page on the website:

[www.starcatchers.org.uk/episode2](http://www.starcatchers.org.uk/episode2)

#### MORE VISUAL ART IDEAS FOR OUTDOORS

- [You've Been Framed](#)
- [Big Stick Painting](#)
- [Little Squirts](#)
- [Same But Different](#)
- [5 Ways with Cornflour](#)

You can find these ideas, and more Wee Inspirations on the Starcatchers website:

<https://www.starcatchers.org.uk/wee-inspirations/>

### LISTEN AGAIN

Revisit key parts of the podcast where Heather and Pearl chat about the following ideas:

- 09:14:** Light Painting
- 15:29:** Action Painting
- 26:55:** Transient Art within Communities

### FURTHER READING

- Pearl Kinnear's Website: [www.pearlkinnear.com](http://www.pearlkinnear.com)
- "What is Action Painting?": <https://www.tate.org.uk/art/art-terms/a/action-painters>
- "Jan Vormann Invites Playful Interaction by Patching Crumbling Walls with LEGO Bricks": [www.thisiscolossal.com/2018/10/dispatchwork-by-jan-vormann/](http://www.thisiscolossal.com/2018/10/dispatchwork-by-jan-vormann/)

### GET IN TOUCH!

If you'd like Starcatchers to run a live online training session with your setting, get in touch:

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All our resources are free to access, and feedback is vital for us to keep doing what we do.

**Please fill in our short survey here:**

<https://www.surveymonkey.co.uk/r/CreativeSkillsOnline>

## MINDMAP TEMPLATE

