



# STARCATCHERS

## ANNUAL REPORT 2022-2023

Page 1	Our Mission, Vision & Values   A Welcome From Our Ceo
Page 2	Our Impact
Page 3	Our Reach
Page 4	Community Engagement
Page 5	Starcatchers in Wester Hailes
Page 6	Productions & Touring
Page 7	Artist Development
Page 8	Early Years Development
Page 9	Advocacy   Sustainability
Page 10	Finances
Page 11	Our Supporters
Page 12	Team & Board



Our mission is to inspire babies, toddlers, and young children by including them in high quality live performances and creative experiences that fulfil their right to access a rich arts and cultural life in Scotland regardless of where they live or their background.

## ABOUT US

Our vision is that Scotland's youngest children, those from birth to 5 years, fulfil their right to access arts and creative experiences that give inspiration, joy and wonder to early childhood in Scotland. Our work is designed to connect with babies, toddlers and young children, and their grown-ups, in the communities that support them.

## VALUES:

Creative & Curious

Bold & Brave

Collaborative & Connected

Reflective & Responsive

## A welcome from Starcatchers' CEO



A very warm welcome to our annual report for 2022 to 2023, a collection of highlights of an eventful and transformative year for Starcatchers. What a year it has been, full of inspiring and unforgettable creativity thanks to an incredible team of people who make it all possible. To our artists, staff, practitioners and Board – I am forever grateful for your energy, commitment and talent. Thank you.

If I was to give this year a title, a way to connect all the activity between the four pillars of our work, the headline would be **Amplifying the Voice of the Child**. The rights of babies and young children, particularly their rights to arts and culture, to be heard and

to express themselves are the cornerstone of our work, and in 2022 we were delighted to begin researching an arts-based methodology for the participation of pre- and non-verbal children in decision-making. This is a pioneering step forward for our country's youngest children.

As we forged ahead with this work, we continued to embed our organisation in the community of Wester Hailes. With our team working from our base at Whale Arts Agency, and Starcatchers' flagship project, **Expecting Something**, taking place each Thursday in Whale's garden, we were delighted to begin **Starcatchers' Saturdays** for local families in the Culture Collective space in Westside Plaza.

This deepening of our community engagement is a core Starcatchers' value. You will see throughout the report that we have recognised how Our Values are put into practice, ensuring we never lose sight of what drives our work and organisational goals.

Our annual report is a celebration of many things, above all it celebrates the babies and very young children Starcatchers engages with and makes work for. We continue to be humbled by our audiences, and the impact that access to the arts and creativity has on their young lives. Here you will read, among other things, about ground-breaking artist residency project **Wee People Big Feelings**, newly developed works supported through our artist development programme, our suite of inspirational Creative Skills resources, immersive and engaging community work, and three touring productions – **Spike!** – a dinosaur caper by Andy Cannon and David Trouton, **Little Top** by SUPERFAN, and **Mixed Up** by Katy Wilson.

We are hugely grateful to you, our funders and supporters, for working with us to keep bringing the magic of the arts to children across Scotland.

Rhona Matheson

# Our Impact

Engagement across all activity

**Audiences and participants** ..... **6,039**

**Babies and young children** ..... **2,967**

**Artists** ..... **92**

**Families engaged in community projects** ..... **318**

**Local Authorities reached** ..... **31**

Through Creative Skills training,  
touring productions, podcast audiences  
and Community Engagement projects.

**Community Engagement projects** ..... **6**

Expecting Something in Wester Hailes, Creative Kin  
in North Ayrshire, Oot Playin' in South Ayrshire,  
Play & Explore in Fife, Wonder Studio in Edinburgh,  
Creative Wellbeing in Gigha

**Productions and new works in development** ..... **6**

SPIKE! - a dinosaur caper, Little Top, Float,  
Fallen Star, Mixed Up, and Sit, Stand, Lie

**646** Early Years practitioners engaged across our Early Years  
Development programme, reaching an approximate **25,840** children  
through their work



Image: Brian Hartley

# Our Reach

## Little Top tour

Edinburgh International  
Children's Festival  
Platform in Glasgow  
FTH Theatre in Falkirk  
Cumbernauld Lanternhouse Theatre  
Birnam Arts  
Eden Court in Inverness  
The Barn, Banchory  
MacRobert Arts Centre in Stirling  
Regal Reconnect Theatre in Bathgate  
Beacon Arts Centre in Greenock  
Boat of Garten Hall in the Highlands  
Tramway in Glasgow  
Perth Theatre  
Lemon Tree in Aberdeen



## Community engagement projects

Expecting Something  
in Wester Hailes  
Creative Wellbeing in Gigha  
Play & Explore in  
Cowdenbeath and Dunfermline  
Oot Playin' in South Ayrshire  
Creative Kin in North Ayrshire  
Wonder Studio in Edinburgh  
Lemon Tree in Aberdeen



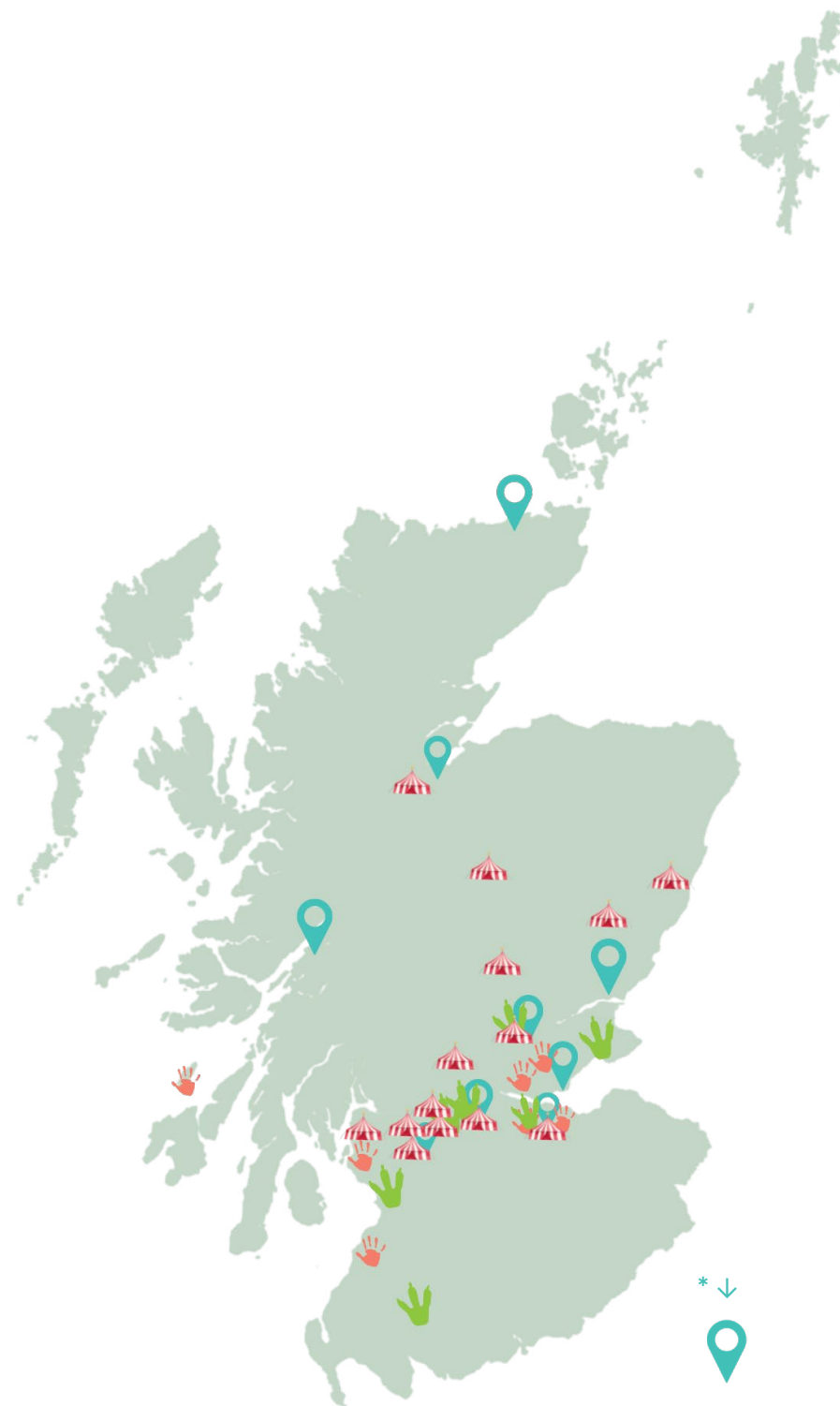
## Spike! - a dinosaur caper tour

Perth Theatre  
The Byre Theatre  
in St Andrews  
Cumbernauld Theatre  
at Lanternhouse  
Traverse Theatre in Edinburgh  
Catstrand as part of  
Dumfries & Galloway Arts Festival  
Centrestage in Kilmarnock  
Regal Reconnect  
in Bathgate




## Creative Skills training

Thurso  
Fort William  
Angus  
Inverness  
Edinburgh  
Glasgow  
Perth  
Kent\*  
Kirkcaldy  
Falkirk



Starcatchers' work is realised through four central pillars of activity, with our Values at the heart of our organisation and its commitment to our audience. In the development, design and delivery of our work, we recognise and celebrate how our Values are put into practice.

## Creative Connections | Community Engagement



Value:  
Bold &  
Brave

“Am I allowed to do this? Am I allowed?  
Yes, course you are. Yes, yes.  
The answer is yes. The answer is  
not going to be no. It's going to be yes.”  
Oot Playin Assistant Artist Rosi Nyamakanga

With a focus on outdoor play and responsive, inclusive delivery, our artist-facilitated groups tackled evolving health and wellbeing concerns with unstoppable Starcatchers creativity, providing emotional and practical support for families and introducing wee ones across the country to the therapeutic value – and sheer joy – of the arts through creativity and play.

### SOUTH/ NORTH AYRSHIRE:

Oot Playin' >>> **64 sessions, 79 families and 190 babies**  
Creative Kin >>> **36 sessions, 8 community events and 19 families**

“I think they're absolutely brilliant. Like really, for the thought that they actually put into it, for the time that they spend, for how welcome they make you feel.”  
Oot Playin' participant

“It's been so positive. We genuinely believe the impact on our grandson's development has been immense. The entire approach to play adopted by Kirsty and Jane allowed him to develop and experience so much.”  
Creative Kin participant

### FIFE: Play and Explore

>>> **66 sessions over 33 weeks,  
24 babies and their families**

In 2022 Lead Artist Roz McAndrew gained Fife Gingerbread's Award for 'Trust', nominated with these beautiful words from a Play and Explore participant:

“(Roz) has gone above and beyond, and she's emotionally involved in the situation. She makes me feel like her help and advice comes from a place of love and honesty. She's wiped my tears and my son's snot and she's hyped me up on my small victories that usually go unseen. I look forward to each play session knowing she will be there, ready, in any form I need her whether that be a laugh or an offload. She reminds me of sunflowers, honey and all things yellow truly a great person. We love her.”

### GIGHA:

Creative Wellbeing >>> **13 sessions, 12 adults, 19 children and 5 families**

Various one-off **outreach sessions** took place across the year to engage local artists and families in Starcatchers' work

>>> **19 outreach sessions, 467 adults and 502 children**

Read the full project reports:

> [Read Oot Playin Report here](#)

> [Read Play & Explore Report here](#)

Creative Kin report will be published in Autumn 2023 on our website



## Starcatchers in Wester Hailes

In 2022 we continued to put our vision of embedding ourselves in this vibrant community into action. Starcatchers operates from Whale Arts Agency, with **Expecting Something** continuing weekly creative play sessions in the Whale Arts' garden for local families. In Oct 2022 – working with the Community Wellbeing Collective – **Starcatchers' Saturdays** was born, a weekly weekend artist-facilitated creative play session in the Westside Plaza Shopping Centre.

### STARCATCHERS' SATURDAYS

>>> 21 sessions, 50 families engaged

More here > [starcatchers.org.uk/work/starcatchers-saturdays](https://starcatchers.org.uk/work/starcatchers-saturdays)

### EXPECTING SOMETHING

Outdoor play has become the norm with our well-established Thursday group. We enjoyed visits to cultural spaces and events throughout Edinburgh, and we removed the upper age limit for adults to facilitate continued support. Always ambitious, a Narnia-themed winter trail was created for the community, directly inspired by participants' ideas. The performance was staged at WHALE Arts in December and the sense of pride and ownership from participants was palpable.

>>> 44 sessions and 25 families engaged

*"We love the group and each week that we attend we make the best childhood/parenthood memories to remember, we make happy mess, we get to do stuff we'd never get to try otherwise, we get to be silly and have fun, and we get to do it with the best, supportive, most welcoming, caring group of people ever. Am so glad to have found Expecting something and it's been such a big part of mine and my babies lives. ES has made me and my life better in more ways than I can put into words."*

Participant



## Getting Back On The Road | Productions



Image: Brian Hartley

In 2022 Starcatchers was truly back on the road, with extensive national tours of two productions: **Spike! A Dinosaur Caper**, by Andy Cannon and David Trouton for 3–5 year-olds, and **Little Top**, a magical circus performance for babies from birth to 2 years, co-created with SUPERFAN. Both shows truly capture the artistic excellence and unbounded imagination possible in performance for young audiences.

Discover more

- > [starcatchers.org.uk/work/spike](https://starcatchers.org.uk/work/spike)
- > [starcatchers.org.uk/work/little-top](https://starcatchers.org.uk/work/little-top)

**Spike! A Dinosaur Caper** was the next evolution of Andy Cannon's *A Dinosaur Tale* from 2021. The show utilised a 'slow touring' model in a move towards more sustainable producing. *A Dinosaur Caper* was many youngsters' first post-pandemic theatre experience.

>>> 18 performances, 1584 total audience

- “It was fantastic! My 3-year-old was enraptured throughout and we've spent the afternoon being fish, clocks, tigers and most importantly DINOSAURS! Thanks for another great show.”  
Audience member

Read audience feedback here

- > [Spike feedback](#)

Value:  
Creative &  
Curious  
Bold & Brave

Starcatchers' and SUPERFAN's remount of **Little Top**, visited 14 venues around Scotland, including 8 sold-out performances at Edinburgh International Children's Festival. **Little Top** was designed as a first circus experience for babies, drawing heavily on baby development stages and schema play.

>>> 44 performances, 1862 total audience

- “Little Top was so warm and gentle and beautiful, almost as beautiful as the faces of the babies delighting in the spectacle all around me. Giggles and gurgles and gasps... the best.”  
Audience member

Read audience feedback here

- > [Little Top feedback](#)

**Mixed Up**, by Katy Wilson, continued touring its vibrant, interactive playground experience for 3–8-year-olds around Edinburgh schools in partnership with Theatre in Schools Scotland. **Mixed Up** explores emotions and feelings through painting, music, and dance.

>>> 6 performances, 180 children

- > [Discover more about Mixed Up here](#)



Value:  
Creative &  
Curious

## Captivating Our Youngest Audiences | Artist Development

The team worked with artists, both upcoming and established, to explore new works for young children relating to topics as disparate as climate change, the night sky and the healing power of water. Artist Kirsty Pennycook developed magical new show **Falling Star** in collaboration with the participants of Creative Kin.

### ARTIST DEVELOPMENT

The 2022/23 programme included a masterclass with international artists Alicja Morawska-Rubczak and Barbara Matecka, as well as taking a deep dive into essential performance skills such as storytelling and character building, plus introductions to emerging fields such as Ecoscenography. With travel restrictions lifted, artists participated in networking, learning and creative inspiration at festivals across Europe: the Fratz Festival in Berlin, El Mes Petit Tots, Sabadell and 2Turvenhoog in Almere, the Netherlands.

>>> 10 sessions, supported 61 artists





# Inspiring and empowering the early years workforce |

## Early Years Development

Alongside artist-residency projects, Schema Play Days, and the ever-popular Wee Inspirations, the team continued to develop Creative Skills' hybrid delivery model, creating online resources, including our popular Podcast now in its third series. With the increased accessibility of an online component, we worked with local authorities, colleges and early years settings across the country, building bespoke training programmes delivered by our experienced in-house team and Starcatchers' Artists.

<b>Creative Skills</b>	>>> <b>70 sessions, 377 attendees</b>
<b>Commissioned Training</b>	>>> <b>13 settings, 269 attendees, 19 sessions</b>
<b>Play Days</b>	>>> <b>235 children attended</b>
	>>> <b>Reached 11 local authorities</b>

Participant feedback

*"Fantastic for my practice."*

*"Can definitely use within own teaching and learning experiences."*

*"Was so much FUN!"*

*"Very informative & allowed me to look at learning experiences in a different way."*

### Erasmus+ Arts & Early Childhood

Our Arts and Early Childhood project, funded by Erasmus+, encompassed a varied programme of international visits, exploring early years best practice at a local level and on a European scale. Following completion of the project, and with our partners and participants, we will publish our findings of best practice to guide us in providing the best in artistic experience for our youngest citizens.

>>> **4 partner organisations across 4 countries, 8 Scottish participants**

> [Read more about the project here](#)

Connect with us @starcatchersuk to read the published report in 2023.

Edinburgh City Council Quality Improvement Education Officer, Bex Ewart, reflects on her recent visit to Almere, Netherlands, as part of Arts and Early Childhood

> [starcatchers.org.uk/arts-and-early-childhood-the-importance-of-play](https://starcatchers.org.uk/arts-and-early-childhood-the-importance-of-play)



Value:  
Collaborative &  
Connected

### Wee People Big Feelings

“I've worked in early years for 20 years, and I've never seen things like this before.”  
Staff member

We were proud to break new ground this year, with the Ministry of Defence, Strathclyde University and Scots Corner Early Learning and Childcare Centre on Wee People Big Feelings. Artists worked alongside the practitioners and families of Scots Corner ELC to explore how creative and big movement play nurture emotional literacy in the youngest children of Armed Forces families. The practitioners undertook several professional enquiries, and in 2023 Wee People Big Feelings was nominated for an International Play Association award.

>>> **1 artist in residence, 23 early years practitioners, 44 children**

> [Read the full project report for Wee People Big Feelings here](#)

Browse our suite of resources here:

> [starcatchers.org.uk/work/wee-people-big-feelings](https://starcatchers.org.uk/work/wee-people-big-feelings)

“As soon as we entered the hall C attention was drawn to the instrument being played. She sat very quietly watching and listening, emotionally appearing calm and relaxed. As a result of her being calm she was able to join in with the other children moving around the hall without getting upset.”  
Parent

# Babies Voices Matter | Advocacy

We have an urgent commitment to amplify the voices of Scotland's babies in matters that affect them. It has always been an essential part of our work to give voice to Scotland's next generation: the babies and young children who may not yet be able to speak for themselves, and whose lives are directly and intrinsically affected by the choices we make now.

## THE VOICE OF THE BABY

With the United Nations Convention on the Rights of the Child (UNCRC) currently being incorporated into Scots law, Starcatchers and Dr Rachel Drury, with Research Assistant Claire Ruckert of the Royal Conservatoire of Scotland, began work on a major new piece of research: Towards an Arts-based Methodology for Participation for Pre-verbal and Non-verbal Children.

What does this mean for Scotland's babies?

Phase one involved lots of conversations, with artists, cultural venues, and organisations across Scotland. We wanted to understand what practices exist in the industry for listening to the voice of the youngest children in arts settings. Alongside a literature review as part of this phase, we identified a strong shared understanding between early years artists of what the 'voice' of the child might mean, and how to offer an inclusive space for pre-and non-verbal participants. We presented our initial findings at an event in September 2022, and were encouraged by good attendance and engagement from professionals across the arts and early years sectors.

We were delighted to commence phase two of the project in early 2023 and hope you will join us on this journey of discovery. Connect with us @starcatchersuk to stay up to date with our research.

### Podcast link

> [starcatchers.org.uk/work/the-voice-of-the-child/lets-talk-about-the-voice-of-the-child](https://starcatchers.org.uk/work/the-voice-of-the-child/lets-talk-about-the-voice-of-the-child)

### Webpage link

> [starcatchers.org.uk/work/the-voice-of-the-child/where-is-the-voice-of-scotlands-babies](https://starcatchers.org.uk/work/the-voice-of-the-child/where-is-the-voice-of-scotlands-babies)

### Report link

> [starcatchers.org.uk/wp-content/uploads/2023/05/VOC-Summary-Research-Report-5.pdf](https://starcatchers.org.uk/wp-content/uploads/2023/05/VOC-Summary-Research-Report-5.pdf)



Value:  
Reflective &  
Responsive

## Greener future for the next generation | Sustainability

Scotland in 2045 will be a net-zero country. We are making a commitment to reduce our impact on the planet through collaboration, working with other organisations, artists, our audiences...everyone! Creative Carbon Scotland's 4-day Springboard: Assembly was a great space to re-imagine this new Scotland; how we grasp the opportunities and overcome the challenges of the journey towards it.

We are part of a cohort of organisations working together to build a green arts charter for the sector.

We have contributed to Arts Resource Management Scotland's report on shared storage, and how we can share resources as a sector.

In 2022-2023, a third of Starcatchers team were carbon literacy trained.

In 2023-2024, we will train Starcatchers' team, some of the Board, and offer free training to freelance artists.

We provide sustainability training for artists and offered an Intro to Ecoscenography session online.

We have also implemented a bike mileage scheme, to encourage staff and artists to get on their bikes!

Read Starcatchers Environmental Policy

> [starcatchers.org.uk/wp-content/uploads/2023/06/Sustainability-Policy-2023.pdf](https://starcatchers.org.uk/wp-content/uploads/2023/06/Sustainability-Policy-2023.pdf)



# FINANCES

	UNRESTRICTED FUNDS 2023	RESTRICTED FUNDS 2023	TOTAL FUNDS 2023	TOTAL FUNDS 2022
DONATIONS	£405	-	£405	£669
CHARITABLE ACTIVITIES INCOME	£70,698	£684,913	£755,611	£719,881
INVESTMENTS	£853	-	£853	£451
OTHER INCOME	£25	-	£25	£18,388 (restated)
TOTAL INCOME	£71,981	£684,913	£756,894	£739,389 (restated)
TOTAL EXPENDITURE	£106,359	£734,815	£841,174	£768,033
NET INCOME	(£34,378)	(£49,902)	(£84,280)	(£28,644) (restated)
NET MOVEMENT OF FUNDS	(£54,723)	(£29,557)	(£84,280)	(£28,644) (restated)
TOTAL BROUGHT FORWARD	£91,168	£135,404	£226,572	£255,216

# THANK YOU TO OUR FUNDERS AND SUPPORTERS

We are grateful to the trusts, foundations and grant-making bodies that support our work. Please see our Annual Accounts 2022-2023 for full details.

## Principal Funders: The Scottish Government Creative Scotland

Argyll & Bute Council, Cattanach, BBC Children in Need, Erasmus+, Henry Duncan, Perinatal Infant Mental Health, The National Lottery Improving Lives, The National Lottery Young Start, Prism Charitable Trust, The Robertson Trust, William Grant Foundation and smaller funders, to all of whom we are hugely grateful.

Starcatchers' activity would not be possible without the support and expertise of our valued partners.

2turvenhoog in Almere (Netherlands)  
Abbotsgrange ELCC, Grangemouth  
ACTA in Villiers-le-Bel (France)  
Angus Council  
Army Welfare  
Art Fraction Foundation (Poznan / Poland)  
Arthurlie family centre  
Battery Park Pavillion, Greenock  
Camelon Education Centre  
Canal View, Wester Hailes  
Children 1st  
Children in Scotland Conference  
City of Edinburgh Council  
Craigroyston Community High School  
Culture Collective  
East Renfrewshire Council  
Edinburgh College  
Edinburgh Council  
Falkirk Childminders  
Fife Gingerbread  
Fruitmarket

Glasgow Council for the Voluntary Sector  
Glasgow Kelvin College  
Glen Family Centre  
Greengables Nursery School & Family Centre  
Hailesland Early Years Centre  
Happitots Nursery  
Hillview Children and Family Centre, Stirling  
Horsecross Arts  
Imagine  
LaSala in Sabadell (Catalonia)  
Lyra  
Ministry of Defence  
Muirton Community Nursery  
Nurture Nursery, Bathgate  
Our Lady of Loretto ELC  
Park Drive Nursery  
Platform  
Playground,  
Kent County Council  
Queen Street ELC, Falkirk  
Raploch Nursery, Raploch  
Red Note Music

Royal High Primary School, Edinburgh  
Scots Corner Early Learning and Childcare Centre  
Sistema  
St Cadoc's Primary  
Stockbridge Nursery  
Strathclyde University  
Strathmore Primary School  
The Cottage Family Centre  
The Royal Conservatoire of Scotland  
Village Storytelling Centre  
WHALE Arts  
Woodlands Nurture Centre

Andy Cannon  
Anna Newell  
Arron Sparks  
Ashley Jack Dance  
Aya Kobayashi  
Barbara Maleka  
Becky Minto  
Benjamin Winger  
Brian Hartley  
Callum Douglas Finlay  
Callum Younger  
Catherine Idle  
Charlie Farrally  
Charlotte Allan  
Chris Gorman  
Claire Docherty  
Corrie McKendrick  
Danuta Ramos  
David Trouton  
Dr Rachel Drury  
Emily Reid  
Ellie Dubois  
Emma Campbell  
Esther Huss  
Ethelinda Lashley  
Ewan Sinclair  
Fergus Dunnet  
Fiona Ferrier  
Gabrielle Cook

Our work would not be possible without the input and creativity of the exceptional artists we work with.

Geraldine Heaney  
Greer Pester  
Hailey Beavis  
Hannah Edie  
Harri Pitches  
Hayley Earlam  
Hazel Darwin-Clements  
Heather Fulton  
Jane Truss  
Jennifer Steele  
Judith Williams  
Julia Darrouy  
Kate MacKay  
Kenny Macleod  
Kerry Cleland  
Kerry Pearce  
Kim Donohoe  
Kirstin Abraham  
KJ Clarke Davis  
Laura Booth  
Laura Dryburgh  
Liam Chapman  
Lisa Wilson  
Lorna Gallagher  
Louise Montgomery  
Lucy McGreal  
Madeleine Wood  
Megan Adair  
Michael Graham

Michaela Fee  
Mona Kastell  
Monica de Ioanni  
Morgan Njobo  
Natalia McDonald  
Nathaniel Whittingham  
Niloo Far Khan  
Pearl Kinnear  
Peter Lannon  
Philip O'Shea  
Rachel Colles  
Rachel Still  
Ronan McMahon  
Rory Clark  
Rosi Nyamakanga  
Ruxandra Cantir  
Samuel Watson  
Sara Stroud  
Sarah Rose Graber  
Sarmed Mirza  
Shiori Usui  
Skye Reynolds  
Sophie Wright  
Susan Appelbe  
Suzie Normand  
Therese Kearns  
Tuesday McPhail  
Ursula Manandhar



## Starcatchers Staff

Judith Anderson  
Eilidh Akilade

Heather Armstrong  
Kerry Cleland  
Anna Downie

Amy Hall Gibson  
Natalie Gibson  
Christine Irvine

Sarah Leary  
Rhona Matheson  
Roz McAndrew  
Corrie McKendrick  
Suzanne Oliphant  
Kirsty Pennycook  
Jennifer Phillips  
Gemma Smith  
Katy Wilson

Head of Operations & Development  
Early Years Development Coordinator  
(until Jan 2023)  
Head of Early Years Development  
Creative Babies Coordinator  
Community Engagement Manager  
(until Dec 2022)  
Early Years Development Manager  
Senior Marketing Coordinator  
Communications and Marketing Manager  
(maternity cover from May 2022)  
Communications and Marketing Manager  
Chief Executive  
Play & Explore Lead Artist  
Oot Playin' Lead Artist  
Digital Media Assistant (until Aug 2022)  
Creative Kin Lead Artist  
Head of Artist Development  
Associate Producer  
Expecting Something Lead Artist

## Starcatchers' Board

Leah Duncan-Karrim (appointed Feb 2023)  
Stuart Farquharson  
Ben Fletcher-Watson  
Adrian Harris  
Kirsten Hogg  
Jane Miller  
Lucy Morton (appointed Feb 2023)  
David Munn (appointed Feb 2023)  
Gemma Statham (retired Sep 2022)  
Mhairi Taylor (retired Sep 2022)



[starcatchers.org.uk](http://starcatchers.org.uk)



@starcatchersuk

Registered and mailing address:  
Whale Arts Agency, 30 Westburn Grove,  
Edinburgh EH14 2SA



Starcatchers Productions is a limited company,  
registered in Scotland (SC392561),  
and a Scottish-registered charity (SC042222).