



A Starcatchers production by
Kerry Cleland and Company

float





float

Float is an immersive journey through water, a durational performance, created for babies and their adults. Float invites its audience to enjoy and explore a performance in a beautiful, tranquil space inspired by the healing properties of water and the depth of the ocean.

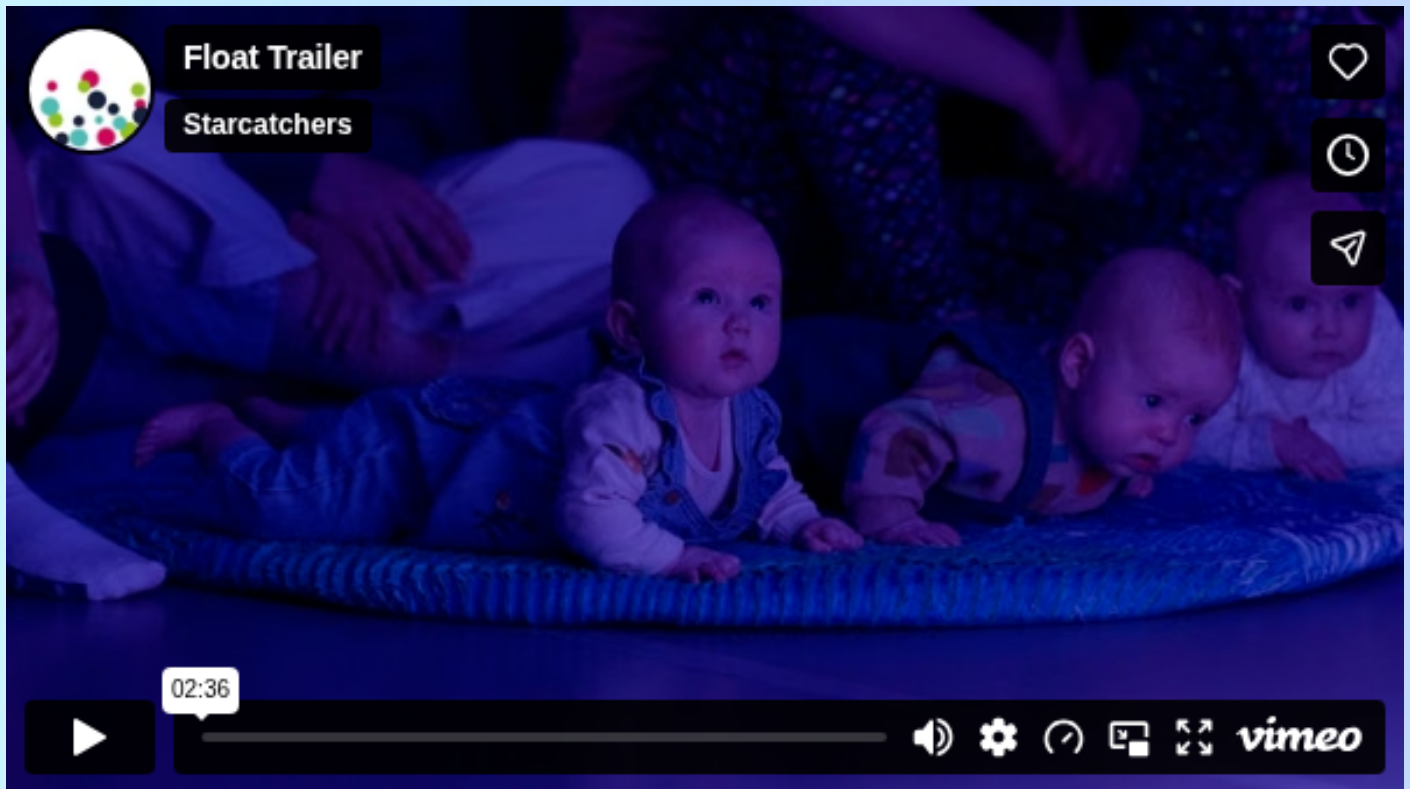
The rich environment is filled with dance, music, sounds and sensory objects within a tactile and welcoming space, to stimulate the audience's curiosity as well as providing a calm and intimate space for relaxation. The performance invites the audience to freely move within the space, to explore, to be active and/or to relax, and to choose the ways they want to engage with the performers.

An essential part of the concept of Float is the notion of audience's agency to lead their own experience of the performance. Adults will be gently encouraged to support and follow their child and to share the experience and exploration of the space. The performers are all experienced in working with babies and young audiences and can facilitate this experience; to engage with and respond to the babies needs in the space. The framework of the performance has been created to allow flexibility in the timings of each section, in response to the audience and to enable more time to be spent, if the audience is enjoying a particular element.

The audience is invited to enjoy the performance freely and on their own terms, a key aim for the work is to reduce audience anxiety at attending a theatre performance, so the audience can come in when they are ready without having to worry about fixed start times, they can exit and re-enter during the show, and stay as long as they like, within the four hours running time.

Float was developed through extensive workshops and sharings with audiences in Wester Hailes and in the Fruitmarket Gallery.





You can view the trailer for Float at <https://vimeo.com/1128838772>.
If you have any issues viewing it, please contact info@starcatchers.org.uk



creative team & cast

Concept / Direction

Kerry Cleland

Design

Alison Brown

Sound Design

Kim Moore

Lighting Design

Emma Jones

Production Management

SNC Productions

Stage Manager

Lucy May Wilson

Technical Stage Manager

Lynn Wiseman

Consultants

Heather Fulton and Suzie Ferguson

Maker

Caragh Veitch Philip

Performers

Maddie Broad, Kerry Cleland, Hayley Earlam (original tour 2025) Rachel Laird (Fringe 2026), Shiori Usui

STARCATCHERS

Starcatchers is Scotland's Arts and Early Years organisation. We are dedicated to creating work for the birth-5 age group. Our vision is that our youngest children fulfil their right to access arts and creative experiences that give inspiration, joy and wonder to early childhood. We producing and tour high-quality performance work, in Scotland and internationally, with recent works including Laaaunch!, Little Top, Mixed Up, MamaBabaMe and Hup.



uk touring technical specifications

Float is designed to be performed in traditional theatre and non-theatre spaces. The show can be self-contained; however, this needs to be discussed in advance of any confirmed bookings.

AGE

For babies from birth - 12 months and their grown ups.

CAPACITY

Maximum capacity of 48 per performance; (20 baby & adult tickets, plus 8 additional adult tickets). This should be confirmed with the company in advance of any tickets going on sale.

RUNNING TIME

Float is an immersive durational performance for babies and their adults. The performance takes place within a custom-built structure with all elements of set, lighting and sound toured by the company. Maximum 1 performance per day, usually 10am - 1pm.

VENUE REQUIREMENTS

We require:

- Suitable for spaces which can achieve blackout, meet the minimum dimensions and have a café/foyer/chillout space nearby
- Preferred performance area of 10m x 10m – this can be reduced to 8m x 10m if required
- Minimum height clearance of 4m
- The space must be clean and clear of all items of equipment which could be harmful to babies
- Backstage facilities including two separate dressing rooms
- Access to water within 20m of the performance space
- Full day get in required – 7 hours plus lunch
- The audience sit within the set with the performers, on beanbags.

INTERNATIONAL TOURING.

Please contact us to discuss requirements for international touring.



marketing & engagement

We can provide online assets, high resolution images, print and marketing plans.

TRAILER

Coming soon

Full film available on request.

AUDIENCE FEEDBACK

"My initial thought was this is like a fever dream! It was brilliant. I loved how zen i felt after the performance which i was not expecting. My son and I felt comfortable enough to breastfeed during the performance and he fell asleep which is quite unusual! He obviously felt very relaxed and I enjoyed watching other babies engage with the performance. He was very engaged with the performers, enjoyed all the sensory aspects. It was nice that I didn't feel like he was missing any of the show knowing it would be repeated during our time. The performers were so engaging with the babies."

"I can't praise it enough, the show was perfectly designed for the audience. My baby was transfixed throughout, and I felt so relaxed. The attention to detail was incredible, everything seemed designed to maximise the babies' engagement, from the set, to props to costumes. I loved the beanbags where we could relax, feed, and connect. The blankets were a lovely additional touch."

"It was amazing! Please do it again!"

"We had such a wonderful time at Float at Platform on Saturday. My friends little baby Orla was absolutely mesmerised, as was I. What a beautiful show - so gentle and relaxing and just spot on for babies. I loved the set, creative imagery and it was so well lit."

"I had a not very positive day yesterday (overstimulated mum of 2) so today was lovely to decompress with my baby and relax away from the rest of the world I feel like i could have napped along with my baby."



touring history

Edinburgh Festival Fringe 2026

9 Aug – 22 August: Pleasance at EICC

Supported by Made in Scotland



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SCOTLAND



Float Scottish Tour 2025

20th & 21st March: Lyra Studio, Edinburgh

25th & 26th March: Lemon Tree, Aberdeen

28th & 29th March: Perth Theatre

25th & 26th April: The Studio, Edinburgh

29th April: Adam Smith, Kirkcaldy

2nd & 3rd May: Paisley Arts Centre

7th May: Birnam Arts, Dunkeld

9th & 10th May: Platform, Easterhouse

16th & 17th May: The Barn Arts, Banchory

23rd & 24th May: Tramway, Glasgow

Supported by Creative Scotland Touring Fund



LOTTERY FUNDED



contact details

For information on availability, fees, and full technical specifications please contact:

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