



LAAAUNCH!

Starcatchers and Dirliebane Theatre Company present Laaaunch!, an adventure of galactic proportions, made especially for tiny humans. It's perfect for babies up to 12 months who truly understand the challenge, peril and pleasure of lying, rolling, stretching, sitting up and making it to standing. Join stellar adventurers Dot, Dash and Minim for an interactive and rhythmical journey of physical exploration, strength, excitement and determination that requires the expertise of your baby.

Creative Team and Cast

Created by Rachel Colles and Fiona Ferrier

Performers: Susan Appelbe, Rory Clark, Rachel Colles, Fiona Ferrier and Tim Licata.

Susan Appelbe, Composer / Musician Katie Innes, Set and Costume Designer Kate Bonney, Lighting Designer Jade Adamson, Movement Support Tim Licata, Creative Collaborator Fiona Fraser, Production Manager Dayna Cumming, Stage Manager Corinne Bills, Production Technician Gemma Smith, Producer for Starcatchers



CREATIVE TEAM AND CAST

Jade Adamson

Jade is a performer, choreographer and movement director. Recent projects include Oona Doherty's Navy Blue, choreographer for All or Nothing's Flying Force at Paisley Halloween Festival, movement director on Stamping Ground (Raw Material/Eden Court) and associate movement director on NTS's Orphans.

Susan Appelbe

Susan has worked with Dirliebane Theatre Company since 2019, creating music and sound design for many of their productions. Susan has performed in Sprog Rock (Katy Wilson) and The Red Shoes (The Letter J). Susan is currently a cello tutor and a member of Fauna String Quartet. Composing credits include 13 Sunken Years (Stellar Quines / Lung Ha Theatre).

Kate Bonney

Kate loves to make work that inspires and delights an audience, and help tell stories that need to be told. Recent work includes The Unfolding with Bristol Light Festival, Old Boy with Glass performance at Dundee Rep and Little Women with Pitlochry Festival Theatre.

Rory Clark

Rory has performed in theatre projects including Whirlygig (Catherine Wheels), Mixed Up (Imaginate/Starcatchers), Sprog Rock (Katy Wilson), and The Red Shoes (The Letter J). Rory has led and developed workshops for various groups including mothers and babies, toddlers, primary, secondary and EASN schools, Deaf / Blind and older people.

Rachel Colles

Rachel trained at the Royal Welsh and has worked across the country including Forest Forge Theatre Company, Pentabus Theatre Company, Polka Theatre, Lancaster Dukes, Bard in the Botanics and Scottish Ensemble. She trained in clown with Pierre Byland and John Wright. Since 2007 she has worked as a Clowndoctor and Elderflower for Hearts & Minds using clowning, improvisation, music, storytelling, puppetry and rhythm to connect with children in hospital and hospice care and adults with Dementia. Rachel is co-artistic director of Dirliebane Theatre Company.



CREATIVE TEAM AND CAST

Fiona Ferrier

Fiona is a clown, theatre maker and youth theatre artist. Fiona trained at Playspace Clown School in Sydney, and has worked for Hearts & Minds since 2004. She has trained with Jos Houben, John Wright and Pierre Byland. Fiona has created and toured clown shows with Mull Theatre and The Clown Conspiracy. Fiona created Dirliebane Theatre Company with Rachel, which since 2016 has created four shows and a series of films and soundscapes and toured work to schools and venues.

Katie Innes

Katie is a freelance set designer and scenic artist. For Strange Town Theatre, she worked on large-scale, multi-media event 'Gen Z: The Future is Unwritten', 'A Field of Our Own,' site specific show at Hibernian Stadium and 'Dr Korczak's Example'. Katie has worked with Big House Events, Edinburgh Science Festival, Edinburgh Book Festival, Dogstar Theatre, the Glasgow Commonwealth Games and many other event and film companies.

Tim Licata

Freelance actor, director and teacher, Tim is Co-Artistic Director of Plutôt la Vie Theatre Company. Tim also teaches Clown, Bouffon, Slapstick, Improvisation and Feldenkrais Awareness Through Movement. Tim has created and performed in By the Seat of Your Pants, A Clean Sweep, Flik Flak: The Story of an Angel & a Demon, Clandestine Clowning and directed First You're Born, The Builders and Couldn't Care Less.



STARCATCHERS

Starcatchers is Scotland's Arts and Early Years organisation. We are dedicated to creating work for the birth-5 age group. Our vision is that our youngest children fulfil their right to access arts and creative experiences that give inspiration, joy and wonder to early childhood. We producing and tour high-quality performance work, in Scotland and internationally, with recent works including Float, Little Top, Mixed Up, MamaBabaMe and Hup.



starcatchersuk



starcatchersuk



starcatchersuk.bsky.social

DIRLIEBANE THEATRE COMPANY

Dirliebane Theatre Company creates clown theatre performances for children, young people and their families. Our shows involve gentle, character clowning that creates naïve, optimistic, fun, light, strong characters that children and young people can engage with. We develop our shows and films with the help of children and young people to access and explore their thoughts and experiences at key stages in their lives.



dirliebane.theatre



dirliebanetheatre



@dirliebane.bsky.social

TOUR SUPPORTED BY CREATIVE SCOTLAND TOURING FUND

