

VOICES AND RIGHTS OF YOUNG AUDIENCES

PEOPLE MAKING THEATRE SHOWS FOR BABIES, CHILDREN AND YOUNG PEOPLE IN SCOTLAND WANT TO KNOW HOW THEY CAN BE BETTER GUIDED BY THEIR AUDIENCES. WE DID THE RESEARCH AND HERE IS WHAT WE FOUND OUT.

KEY

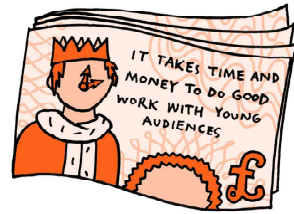
YOUNG AUDIENCES MEANS BABIES, CHILDREN AND YOUNG PEOPLE

ADULTS
MEANS ARTISTS, STAFF AT THEATRE COMPANIES, PARENTS / GUARDIANS / OTHER CAREGIVERS, TEACHERS, YOUTH WORKERS

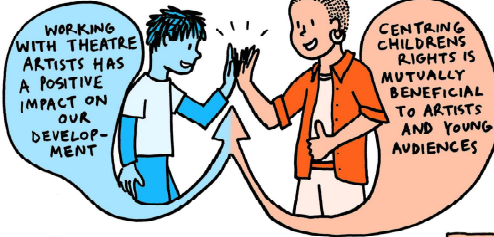
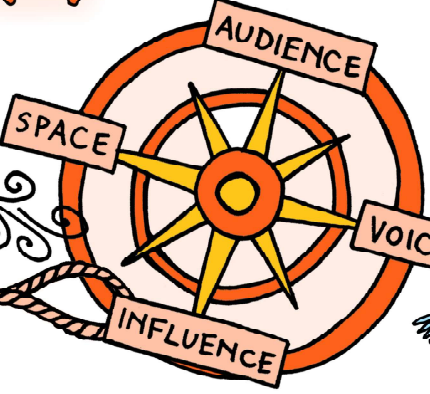
*** VOICE**
MEANS SPEECH, MOVEMENT, SOUNDS, ACTIONS, BEHAVIOURS AND EXPRESSIONS



YOUNG AUDIENCES ARE GOOD COLLABORATORS
THEY LIKE SHARING IDEAS...
AND CREATING AND PLAYING TOGETHER



TO MAKE SURE THE RIGHTS OF YOUNG AUDIENCES ARE CONSIDERED IN WORKSHOPS AND PROJECTS, ADULTS NEED TO THINK ABOUT...



ARTISTS NEED TIME TO THINK ABOUT THE CONTRIBUTIONS FROM YOUNG AUDIENCES AND ACT ON THEM