STARCATCHERS

ANNUAL REPORT

2025-2026



PRODUCING EXCEPTIONAL, INNOVATIVE ARTS AND CREATIVE EXPERIENCES FOR SCOTLAND'S YOUNGEST CHILDREN, AND THEIR GROWN-UPS, SINCE 2006.

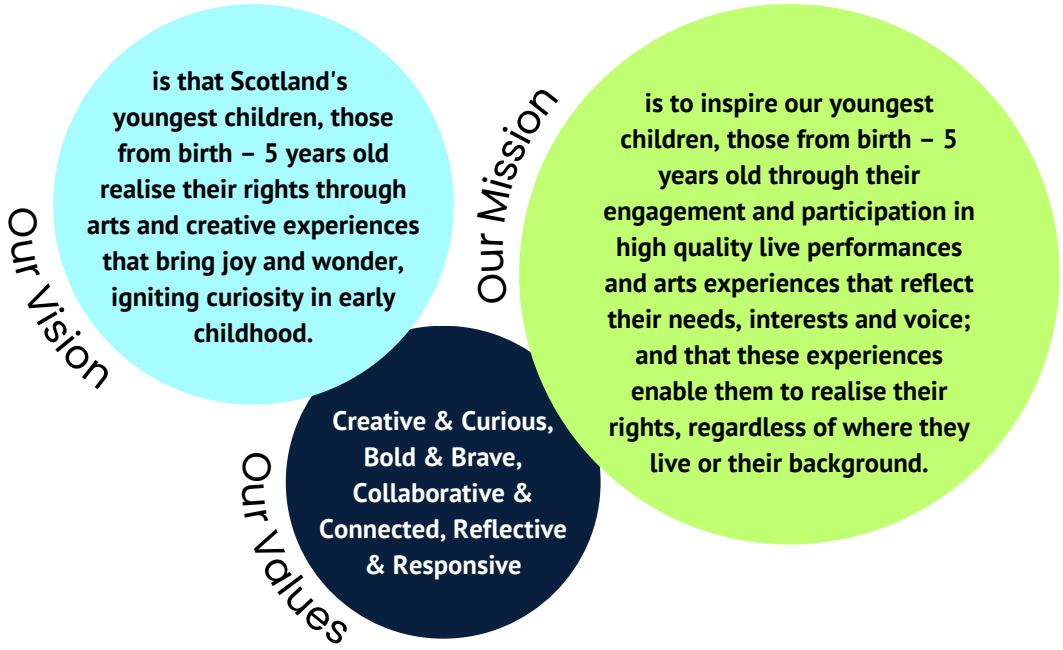
WELCOME FROM STARCATCHERS' CO-CHIEF EXECUTIVES

This is our first welcome as Co-Chief Executives of Starcatchers, having bid a very fond farewell and huge thank you to Rhona Matheson, as she stepped down after 19 years at the helm.

As we reflect on 2025-2026 one thing was very clear; our work was underpinned every step of the way by the unwavering belief that every baby deserves the opportunity to experience joy, wonder and connection through the arts, from birth. Throughout the year Starcatchers continued to champion Scotland's youngest children as creative citizens. From performances and community programmes to artist development, early years workforce training and national advocacy, we worked alongside babies, young children, families, artists and practitioners to ensure creativity was recognised as an essential part of every child's earliest years.

This year we engaged **1,757 babies and young children**, alongside their parents, carers and communities, **reaching 3,668 audience members and participants across Scotland**. We are incredibly proud of this achievement and the work of the whole team in ensuring the widest reach and deepest engagement in everything we do. More importantly, we continued to demonstrate that when babies are listened to, when families feel welcomed, and when artists are supported to create exceptional work, lasting change happens.

Building on the momentum of **The Right Start conference**, we strengthened our national leadership around Voice of the Baby, embedding babies' rights and participation more deeply into our work with artists, practitioners, policymakers and partners across Scotland.



The impact of our work was recognised this year through:

- Better Outcomes Through Partnership Mellow Award
- Service Innovation and Improvement Mellow Award nomination
- Fantastic for Families Audience Impact and Innovation Award nomination
- Creative Edinburgh Community Award nomination for Expecting Something

As Starcatchers turns 20, we celebrate our history and look forward to the future with a commitment to remain at the forefront of ensuring babies and very young children are included in conversations about participation, culture and rights, and to supporting artistic excellence across all our work.

Jennifer Phillips & Heather Armstrong
Starcatchers' Co-Chief Executives

STARCATCHERS' IMPACT

21

Artists supported through Playspace

1757

Babies and very young children who participated in Starcatchers activity with their grown-ups

3668

Audience members and participants across all activity

4

Early Years Development projects

77

Families engaged in community projects

4

Community Engagement projects

5

Productions including development of new work

240

Early Years Practitioners engaged. We estimate around **9,600 children** reached indirectly through this work.

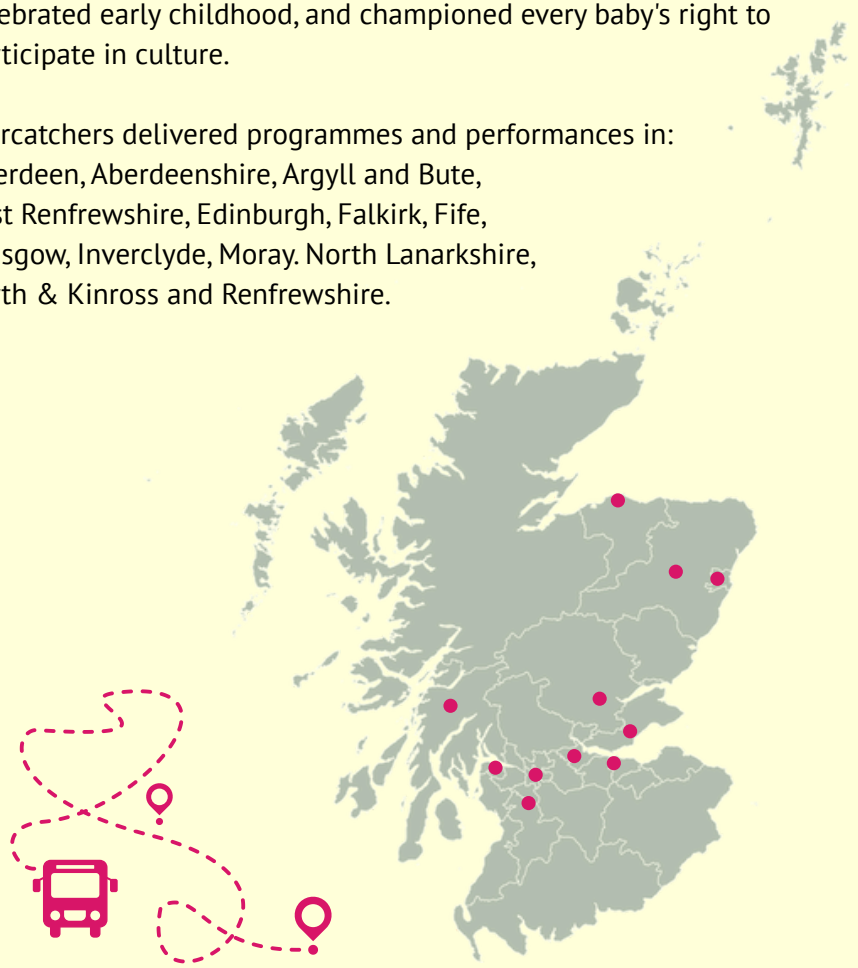
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Local Authorities reached through Creative Skills, community engagement projects, and touring.

OUR REACH

2025/26 was a year of connection across Scotland. Starcatchers brought creativity, joy and wonder to babies, very young children and their grown-ups through touring productions, community programmes, artist residencies and professional development. We connected families, artists and practitioners in shared creative experiences that celebrated early childhood, and championed every baby's right to participate in culture.

Starcatchers delivered programmes and performances in: Aberdeen, Aberdeenshire, Argyll and Bute, East Renfrewshire, Edinburgh, Falkirk, Fife, Glasgow, Inverclyde, Moray. North Lanarkshire, Perth & Kinross and Renfrewshire.




CREATIVITY
ROOTED IN
COMMUNITIES

OUR WORK IN WESTER HAILES

Starcatchers' long-term community work in Wester Hailes continues to build trust and belonging, creating strong foundations for meaningful engagement with children and families.

Our approach enables programmes to evolve in response to the babies and parents/carers we work alongside, using learning from communities to shape our practice and support lasting positive impact. Our work recognises the importance of the earliest relationships and experiences in shaping lifelong wellbeing, with a particular focus on perinatal and infant mental health.

Through creative experiences that strengthen connection, communication and confidence, we support parents and carers to build positive relationships with their babies and young children, while creating opportunities for families to feel seen, valued and connected within their communities. Our programmes support families across all six of the Scottish Government's Priority Family groups, helping to address some of the inequalities that can affect children and families from the earliest stages of life.

"This group has made a big difference in our lives, helping both me and my child to learn, connect, and grow together." **Expecting Something parent**

EXPECTING SOMETHING

50 FAMILIES, 73 ADULTS, 61 CHILDREN

Expecting Something, led by artist Katy Wilson, creates welcoming, trauma-informed spaces where families can connect through creativity during the earliest years of parenting. Delivered weekly in WHALE Arts Agency and garden, for families in Wester Hailes with little ones from birth to 2 years old.

STARCATCHERS SATURDAYS

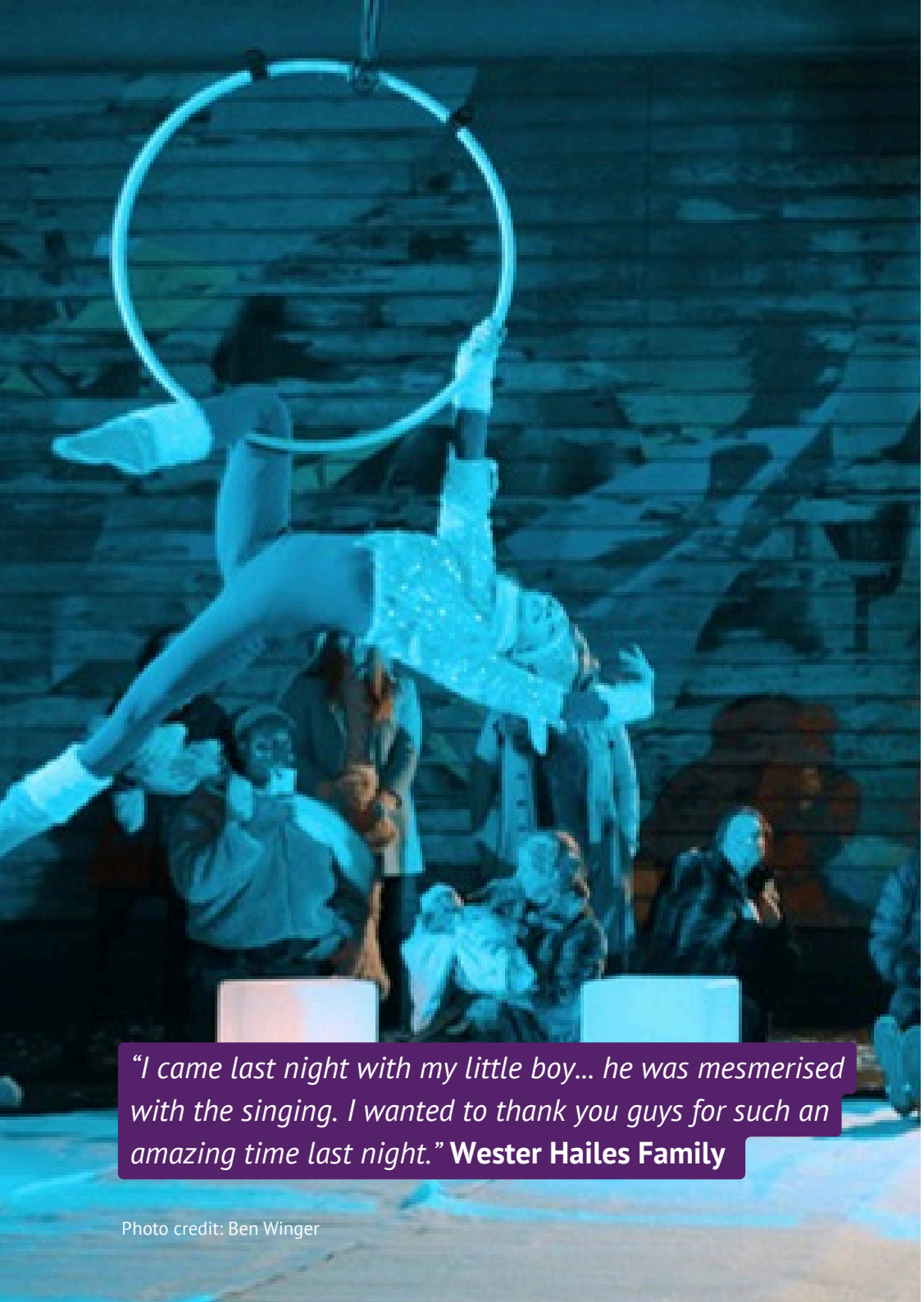
23 FAMILIES, 34 CHILDREN

Creative play sessions delivered every weekend for families with little ones from birth to 5 years old. The final session was delivered in July 2025, and we continue to seek ways to ensure ongoing local creative engagement for families and their babies.

OUTREACH ACTIVITIES

328 ADULTS, 395 CHILDREN

Creative and playful pop-ups, character promenades and immersive engagement with families across Wester Hailes and the surrounding area. Working closely with local partners and organisations we ensure a Starcatchers presence at local events and community celebrations.



"I came last night with my little boy... he was mesmerised with the singing. I wanted to thank you guys for such an amazing time last night." **Wester Hailes Family**

Photo credit: Ben Winger

NARNIA IN WESTER HAILES

264 BABIES FROM BIRTH TO 5 YEARS OLD, 234 ADULTS
200 FREE CREATIVE WINDOW PACKS DISTRIBUTED TO FAMILIES AS PART OF WINDOW WANDERLAND

December saw our largest community celebration, as families, artists and local organisations came together for **Narnia in Wester Hailes**, a magical festive trail filled with music, storytelling, creativity and play.

The four day event brought festive magic to local families through a joyful programme of creative activity inspired by *The Lion, the Witch and the Wardrobe*. Co-created with families from our Expecting Something programme, this immersive trail invited babies, young children and their grown-ups into a magical world shaped by their own ideas and imagination.

Led by artist Kerry Cleland, with community partners across Wester Hailes, we delivered workshops, performances and festive activities throughout December. Locals took part in a variety of different events including festive window-design workshops at Wester Hailes Library as part of Fair Saturday Scotland, Whale Arts Winter fayre, and a host of other activities delivered by The Health Agency, B Healthy Together, Prospect Community Housing, Holy Trinity Church, Community Wellbeing Collective and The Why Project.

Together, we created a shared celebration that filled the community with creativity, connection and wonder. Read the full **Narnia in Wester Hailes report here**.

OUR WORK IN FIFE

In its third and final year of Phase 6 CashBack funding, the programme built on creative learning and opportunities through the introduction of PEEP training for the young parents.

CASHBACK FOR YOUNG PARENTS

27 FAMILIES, 27 ADULTS, BIRTH - 2 YEARS: 24, 2-5 YEARS: 10

Fife Gingerbread and Starcatchers provided support to young parents with proximity to the criminal justice system, who have babies from birth to 2 years old. Through our unique and hugely successful Artist/Support Worker model which combines intensive practical support with meaningful creative experiences for the whole family, we delivered intensive 1:1 support, Mellow for Young People in local high schools and Play & Explore, Starcatchers' weekly creative play sessions.

Starcatchers and Fife Gingerbread had key areas of focus based on the needs and interests of the young people. One key difference in the final year of Phase 6 was embedding an additional artist into Play & Explore sessions. This benefited families in several ways including experiencing new and exciting creative explorations, and providing a robust infrastructure to sustain the additional element of PEEP accreditation delivery at Play & Explore. Bespoke one-to-one and intensive support continued to be a vital part of CashBack for Young Parents work. Fife Gingerbread support worker worked closely with 52 young parents, building trusted relationships over time and responding flexibly to individual needs and circumstances.

Read the CashBack for Young Parents 2025-2026 report here.



"I have more confidence. I advocate for my child at nursery. I can reach out to services I need on my own. I am accessing psychotherapy." **CashBack Young Parent**



"I absolutely love the exhibition and feel proud of it! It's been really nice showing my grandparents what we've been doing. It's been so fun doing all the different activities to put it together. We especially loved the music one! And it's so special to have a song especially for my daughter." **CashBack Young Parent**

MUMS IN FOCUS:

OUR STORIES EXHIBITION

Mums in Focus: Our Stories, photography exhibition offered an intimate glimpse into the joys and challenges of parenthood, told by the parents of the Cashback for Communities Project.

The exhibition featured photographs taken by participants and their children, alongside acrostic poems created by the families. Each family was given a disposable camera and invited to capture images reflecting what parenthood means to them, as well as what matters most to them within their local community. Complementing these personal photographs is a series of professional images by photographer Brian Hartley, documenting the joy and connection experienced by participants throughout the project. The acrostic poems were later transformed into original songs by musician Claire Docherty.

The exhibition was created through a series of weekly creative play sessions delivered by Starcatchers Artists, offering beautiful, accessible and unique play experiences for the young parents of the programme and their babies from birth to two years. All the elements of the exhibition have been created by the parents and children themselves with support from artists Roz McAndrew, Kirstin Abraham and Claire Docherty, and Fife Gingerbread Support Worker, Katie Kinnaird.

The art exhibition was held at the Glen Pavillion at Pittencrieff Park, Dunfermline, offering an opportunity for families to come together and celebrate all they have achieved through the project.

BEAUTIFUL PERFORMANCES FOR SCOTLAND'S YOUNGEST AUDIENCES



Photo credit: Ben Winger

FLOAT NATIONAL TOUR

661 AUDIENCE, 16 PERFORMANCES, 15 PLAY SESSIONS

"I feel incredibly relaxed. It was wonderful that our little one was so fascinated and enthralled by it all!" **Audience member**

Created by Kerry Cleland and Company, Float invited babies from birth to 12 months and their grown-ups into a beautiful, immersive world inspired by the healing properties of water. Touring venues across Scotland, the durational performance offered families a rare opportunity to slow down, connect and experience live performance together in a calm, sensory environment. Float was widely celebrated for its gentle, baby-led approach, demonstrating how high-quality contemporary performance can be created especially for the very youngest audiences. **Find out more about Float here.**

LAAAUNCH!!

1143 AUDIENCE, 48 PERFORMANCES, 6 PLAY SESSIONS

"*It felt like such a special experience that i got to enjoy with my son and his granny. It was mad, but from the moment we sat down he was engaged and smiled until we left*!"

Following its successful premiere, Laaaunch! continued to delight babies and their families with its playful celebration of curiosity, adventure and imagination. A co-production with Dirliebane Theatre, combining physical theatre and music, Laaaunch! toured across Scotland, creating joyful shared experiences that invited babies to lead the action through exploration, movement and play.



Photo credit: Ben Winger



Photo credit: Ben Winger

ARTIST DEVELOPMENT

21 ARTISTS SUPPORTED

We invested in artists at every stage of the creative process through mentoring, research and development opportunities, residencies, professional training and international exchange. Artists developed new creative practice through programmes including Carbon Literacy training and participated in national and international conversations about creating work for the earliest years. These opportunities strengthen Scotland's growing community of artists working with and for babies. It ensures the sector continues to innovate and that the highest quality artistic experiences are available to the country's youngest audiences.

NEW WORKS IN DEVELOPMENT

Alongside touring productions, Starcatchers continued to invest in the future of early years performance. Throughout the year, artists were supported to explore and develop ambitious new work through creative residencies, developments and workshops. This included the continued development of ISLAND, a new production with Starcatchers and Frozen Charlotte exploring the emotional landscape of early motherhood through dance and live music. By creating space for artists to test ideas and collaborate, Starcatchers is ensuring that innovative work for babies and young children continues to flourish.

BUILDING A CREATIVE WORKFORCE



Photo credit: Brian Hartley

EARLY YEARS DEVELOPMENT

Starcatchers' Early Years Development work inspires and empowers Scotland's early years workforce to enhance their creative capacity, understand their needs and the needs of their settings, and embed expressive arts at the heart of their practice.

CREATIVE SKILLS

LOCAL AUTHORITY AND COLLEGE PARTICIPANTS 140

Across Scotland, our **Creative Skills** programme equipped the early years workforce with practical, artist-led approaches that nurture play, communication and curiosity. Artists delivered training for early years professionals, students and others with an early years remit. This included improving creative confidence based on the early years quality framework where child centred practice gives babies and young children a voice through the expressive arts.

Following successful pilot programmes, our **Emotional Literacy and Speech & Language training** continued to grow, giving practitioners new creative tools to support babies' emotional wellbeing and early communication.

"It has massively boosted my self esteem and confidence as before I was often overlooked and scared to speak up about ideas now I have found new confidence to do so."
Creative Skills participant, Glasgow

WEE PEOPLE, BIG FEELINGS

Our **Wee People, Big Feelings** programmes support practitioners working with Armed Forces families to use creativity to help young children understand and express their emotions.

WEE PEOPLE, BIG FEELINGS HELENSBURGH

19 PARENTS, 40 EARLY YEARS PRACTITIONERS, 112 CHILDREN

Year 2 of this project involved working closely with Drumfork Nursery to offer a whole setting approach, supported by Starcatchers artists Pearl Kinnear and Charlotte Allan, with mentoring and training sessions, working closely with Naval parents and other Navy partners. A variety of resources were created to ensure the legacy and impact of the project had a wide reach.

WEE PEOPLE, BIG FEELINGS MORAY

15 ADULTS, 55 CHILDREN

After the success of Wee People Big Feelings in Midlothian and Argyll and Bute, we extended the programme to Moray. During this programme, we are working with local artists Heather Fulton Ruby Worth and local nurseries to deliver an emotional literacy training programme for early years practitioners who work with Forces Families. Over 18 months, from July 2025, Starcatchers' is running sessions in five local nurseries working directly with the staff, wee ones and their families to develop creative play kits that help develop emotional literacy.



Photo credit: Brian Hartley

RESOURCES FOR LASTING IMPACT

Throughout the year, Starcatchers continued to develop practical resources that enable families and practitioners to keep creativity going long after a project ends.

Working alongside Armed Forces children, families and practitioners, we co-created a series of Creative Play Kits as part of Wee People, Big Feelings. Designed by artists Ruby Worth and Heather Fulton, the kits give families opportunities to play, imagine and explore emotions together through creative activities inspired by Armed Forces life.

In Helensburgh, learning from artist mentoring in nursery settings informed new family creativity resources, giving parents practical ideas and inspiration to continue creative play and support their children's emotional wellbeing at home.

Alongside these resources, our podcasts, Voice of the Baby resources and Wee Inspirations provide freely accessible ideas, learning and creative approaches for practitioners and families, extending the reach and legacy of our work.

10 new Wee Inspirations

7 project resources

3 short films

2 creative play kits

ADVOCATING FOR BABIES AND YOUNG CHILDREN



Photo credit: Brian Hartley

ADVOCACY

Advocacy is embedded in every aspect of Starcatchers' work. Alongside creating exceptional artistic experiences for babies and young children, we champion their right to participate, ensuring their voices are recognised in policy and decision-making at local, national and international levels. Throughout the year, we continued to share our learning and influence the wider early years and cultural sectors through strategic partnerships and networks.

Starcatchers contributed to:

- Children's and Youth Arts Advocacy (CYAA)
- Children's Sector Strategic and Policy Forum
- GIRFEC Advisory Group
- Manifesto for Babies in Scotland
- Play Scotland
- Small Size Network
- Together Implementation Strategy Group
- Young Audiences Network Scotland

We are members of:

- Children In Scotland
- EVOC
- Federation of Scottish Theatre
- Green Arts Initiative
- Living Wage Association
- SCVO
- Together - Scottish Alliance for Children's Rights
- TYA UK

VOICE OF THE BABY

Babies and very young children have a right to be heard, to express themselves and to participate in arts and cultural life. Yet they remain among the least heard and least visible groups in our society. Starcatchers is helping to change this. Through our Voice of the Baby approach, we continue to support organisations across Scotland to listen differently to babies and very young children. Through creative methodologies, practical resources, training, research and knowledge-sharing, we are helping practitioners recognise and respond to the many ways babies communicate.

At the heart of this work is a simple shift: from asking whether babies have a voice, to asking how we can become better at listening. Our pioneering research with Dr Rachel Drury (Royal Conservatoire of Scotland) and Dr Cara Blaisdell (Queen Margaret University) continues to build the evidence for recognising babies as active participants and rights-holders. By making babies' experiences more visible and valued, we are contributing to a wider shift in practice and systems, towards a Scotland where even our youngest citizens are seen, heard and valued.

RESIDENCIES IN EARLY YEARS SETTINGS

30 CHILDREN, 5 EARLY YEARS PRACTITIONERS

Additional work in Wester Hailes focused on artist residencies directly in Early Years Settings. Artists Sam Jameson and Kerry Cleland worked directly within the settings, supporting practitioners to better understand babies' communication through our Voice of the Baby approach, while children with additional support needs experienced creative opportunities tailored to their interests and strengths.

THE ART OF LISTENING TO BABIES

The Art of Listening to Babies was a partnership between **Starcatchers, Glasgow City Council (GCC), Queen Margaret University** and the **Royal Conservatoire of Scotland**. The project explored the experiences of children aged 0–2 in Early Learning and Childcare (ELC) settings across Glasgow, with the aim of understanding how babies' needs, interests and voices can inform everyday practice as well as longer-term planning and service delivery.

GCC is one of six early adopter areas in Scotland exploring new childcare models for children from nine months old. As part of this work, GCC's Early Years Team identified a need to better understand the experiences of babies and toddlers in ELC.

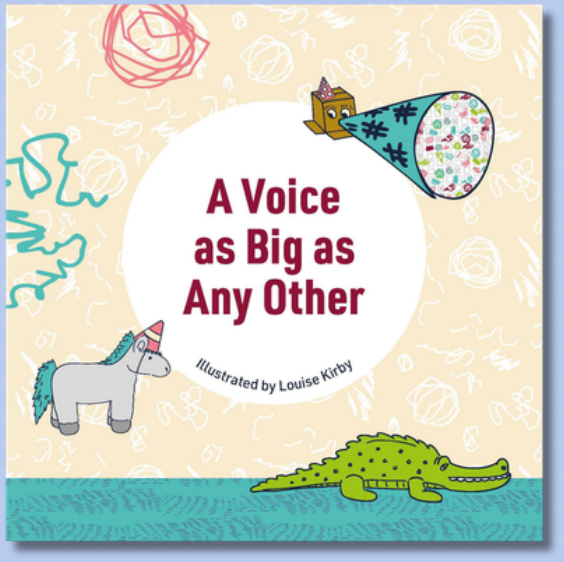
In collaboration with Starcatchers, in-service training was delivered across 26 nurseries, and eight weekly creative consultation sessions were facilitated by Starcatchers artists in six of these settings.

Researchers from Queen Margaret University and the Royal Conservatoire of Scotland worked alongside this, aiming to understand how funded ELC settings meet the needs, interests, and voices of very young children, how adults support their right to be heard and how their experiences and perspectives can influence planning and delivery of care in the short, medium and long term.

This pioneering research aligns with national priorities, including the Child Poverty (Scotland) Act 2017 and Getting It Right For Every Child (GIRFEC), by promoting early intervention, wellbeing and equitable access to support.

The Art of Listening to Babies resource was highlighted as particularly helpful for practitioners new to working with babies or supporting older children with communication needs. The findings highlight an opportunity to deepen consideration of how babies' voices are sought and given influence across all levels of ELC decision-making. Strong evidence of effective practice within GCC nurseries provides a solid foundation for developing clearer, more direct pathways between nursery-level insights and council-level planning, ensuring that babies' voices remain visible throughout the process.

At the end of the project, every participating baby was presented with a book about the project and their role in influencing practice and policy development, as a way thank them for their participation.



ENVIRONMENTAL SUSTAINABILITY

Looking after the world that today's babies will inherit is an important part of Starcatchers' commitment to future generations. We believe creativity has a vital role to play in building a more sustainable future, both through the way we make our work and the choices we make as an organisation.

During 2025/26, we continued to embed environmental sustainability across our programmes and productions. Building on our pilot of the Theatre Green Book during the creation of Laaaunch!, we developed a Climate Adaptation Plan to guide our future work and shared our learning with the wider cultural sector at the Climate for Culture event.

We also invested in artists through Carbon Literacy training, supporting artists and creative practitioners to develop the knowledge and confidence to make more environmentally sustainable choices in their practice.

By embedding sustainability into our planning, partnerships and creative processes, we are working towards a future where the arts help both people and the planet to thrive.

Read our Environmental Sustainability policy here.

We are part of the Green Arts Initiative

Theatre Green Book
we're making theatre sustainable



Photo credit: Solen Collet

FUNDERS AND SUPPORTERS

We are grateful to the trusts, foundations and grant-making bodies who support our work.

Principal Funders: The Scottish Government, Creative Scotland.
Core Funders: Cattanach, The Robertson Trust.

Starcatchers is proud to be part of these publicly funded portfolios: Children & Young People Early Intervention Fund, CashBack for Communities, Edinburgh Voluntary Organisations' Council (EVOC), and Perinatal Infant Mental Health Fund (Scottish Government), YouthLink Scotland Youth Arts Open Fund and Youth Music Initiative (Creative Scotland).

Other funders and supporters:
Angus Council, Argyll and Bute Council, Cattanach, City of Edinburgh Council Events Fund, City of Edinburgh Council Connected Communities, McLaughlin & Harvey, The National Lottery Community Fund, Richard and Siobhan Coward Foundation.

CREATIVE SCOTLAND
ALBA | CHRUTHACHAIL

Scottish Government
Riaghaltas na h-Alba
gov.scot

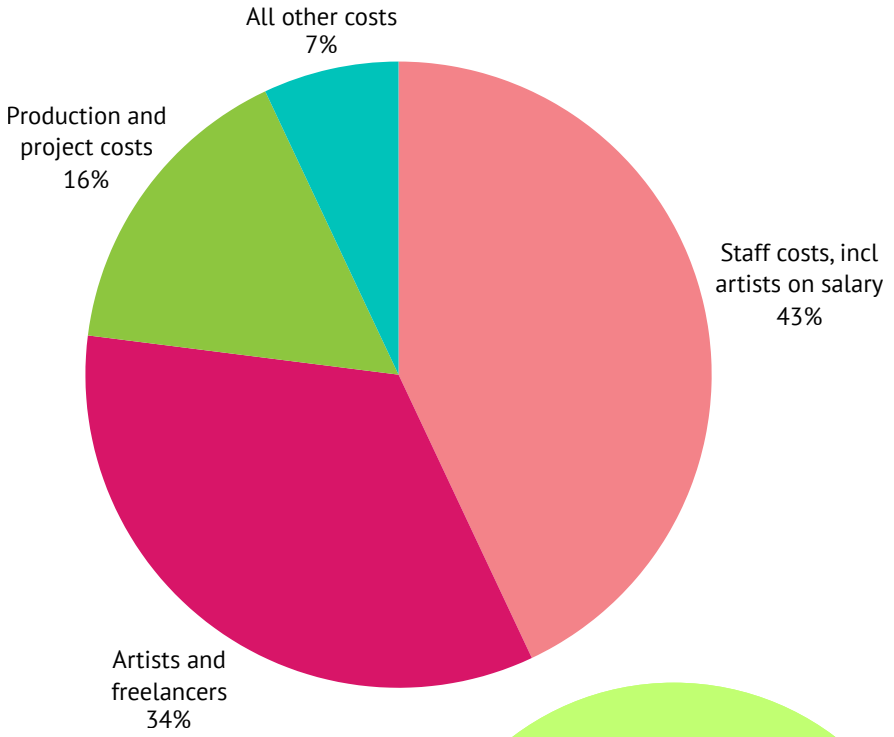
PARTNERSHIPS

Across the arts, early years, health, education and community sectors, we work alongside organisations that help us reach families, support artists, deepen our learning and embed creativity within communities. By working in partnership, we extend our reach, strengthen our practice and create more sustainable opportunities for babies and their families to experience the benefits of creativity.

OUR PARTNERS

All or Nothing Aerial Dance Theatre, B Healthy Together, Bethany Christian Church, Big Noise, Canal View (Wester Hailes), Branar Theatre, Children in Scotland, Colgrain ELC, Community Wellbeing Collective, Drumfork Nursery, East Renfrewshire Council, Edinburgh College, Falkirk Council, Fife Gingerbread, Forces Children Scotland, Frozen Charlotte, Glasgow Kelvin College, Grafitti Theatre (BEAG), Hailesland Early Years Centre, Holy Trinity Church, Homelink, Homestart. Lyra, Moray Council, Oi Musica, Outer Spaces, Perth Theatre, Playground (Kent), Prospect Community Housing, Queen Margaret University, Royal Conservatoire of Scotland, Score Scotland, St Joseph's Nursery, The Health Agency, The Wee Haven Youth Project, The Why Project, Tinderbox, Together (Scottish Alliance for Children's Rights), University of the Highlands and Islands, University of Strathclyde, Whale Arts, Wester Hailes Baptist Church, Wester Hailes Community Trust, Wester Hailes Library, Wester Hailes Youth Agency.

FINANCES



40% (£362,872) of Starcatchers' total expenditure in 2025/26 was invested directly in artists, and freelancers, both commissioned artist fees and the salaries of our core artistic team.

Over three quarters (77%) of all expenditure was invested in people, including artists, staff and freelance practitioners, reflecting Starcatchers' commitment to delivering high-quality, relationship-based artistic experiences through skilled creative professionals.

	Unrestricted Funds 2026	Restricted Funds 2026	Total Funds 2026	Total funds 2025
Donations	£1,006	-	£1,006	£484
Charitable Activities	£238,783	£681,663	£920,446	£863,343
Investments	£3,887	-	£3,887	£2,696
Other Income	£23,735	-	£23,735	£32,175
Total Income	£267,411	£681,663	£949,074	£898,698
Total Expenditure	£191,383	£717,596	£908,979	£748,601
Net Income	£76,028	(35,933)	£40,095	£150,097
Net Movement of Funds	£75,718	(35,623)	£40,095	£150,097
Funds Brought Forward	£75,805	£247,332	£323,137	£173,040
Funds Carried Forward	£151,523	£211,709	£363,232	£323,137

THANK YOU TO EVERYONE WHO MAKES STARCATCHERS' WORK HAPPEN

STARCATCHERS' BOARD

Jude Henderson (Chair)
Leah Duncan-Karrim
Stuart Farqhuarson
Jane Miller
Lucy Morton
David Munn

STARCATCHERS' STAFF TEAM

Emili Amstrom Freelance Operations (*until June 2025*)
Heather Armstrong Co-Chief Executive
Sarah Carlin Early Years Development Coordinator (*until June 2025*)
Kerry Cleland Wester Hailes Lead Artist
Amy Hall Gibson Early Years Development Manager
Natalie Gibson Communications & Marketing Coordinator
Andra Iulian Early Years Development Coordinator (*from July 2025*)
Sarah Leary Head of Impact & Evaluation
Rhona Matheson Starcatchers Associate
Sharon May Early Years Development Manager (*Maternity Cover)*
Roz McAndrew Fife Lead Artist
Lauren McGill Community Engagement Manager (*from July 2025*)
Dawn McPherson General Manager *(from July 2025)*
Jennifer Phillips Co-Chief Executive
Gemma Smith Producer
Katy Wilson Wester Hailes Lead Artist

ARTISTS AND FREELANCERS

Kirstin Abraham
Clare Adam
Jade Adamson
Charlotte Allan
Susan Appelbe
Corinne Bills
Kate Bonney
Laura Booth
Maddie Broad
Alison Brown
Amie Burns Walker
Andy Cannon
Sarah Carlin
Cynthia Chung
Rory Clark
Rachel Colles
Solen Collet
Alice Mary Cooper
Rue Cooper
Dayna Cumming
Laura Curran-Magee
Hazel Darwin-Clements
Claire Docherty
Lucy Drever
Hayley Earlam
Michaella Fee
Suzanna Ferguson
Fiona Ferrier
Craig Fleming
Jorja Follina
Fi Fraser
Rebecca Fraser
Heather Fulton
Beth Godfrey
Brian Hartley
Todd Henkin
Lesley Howard
Kathryn Innes
Samuel Jameson
Jo Jeffries
Rachael Keiller
Emily Kelly
Niloo-Far Khan
Pearl Kinnear
Rachel Laird
Hannah Lee
Tim Licata
Rosie Mackley
Gretchen Maynard-Hahn
Ronan McMahon
Rachel Newton
Morgan Njobo
Conor O'Donnell
Greer Pester
Ruby Pester
Jed Potts
Danuta Ramos
Skye Reynolds
Jose Rojas
Claire Ruckert-Fagan
Chloe Shimmin
Tajinder Singh Chana
Nicole Smit
Arron Sparks
Shiori Usui
Lucy May Wilson
Ben Winger
Lynn Wiseman
Ruby Worth
Callum Younger

STARCATCHERS

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Registered and mailing address:
Whale Arts Agency, 30 Westburn Grove, Edinburgh EH14 2SA.

We are part of the Green Arts Initiative

Living Wage Scotland

Starcatchers Productions is a limited company, registered in Scotland (SC392561), and a Scottish-registered charity (SC042222).

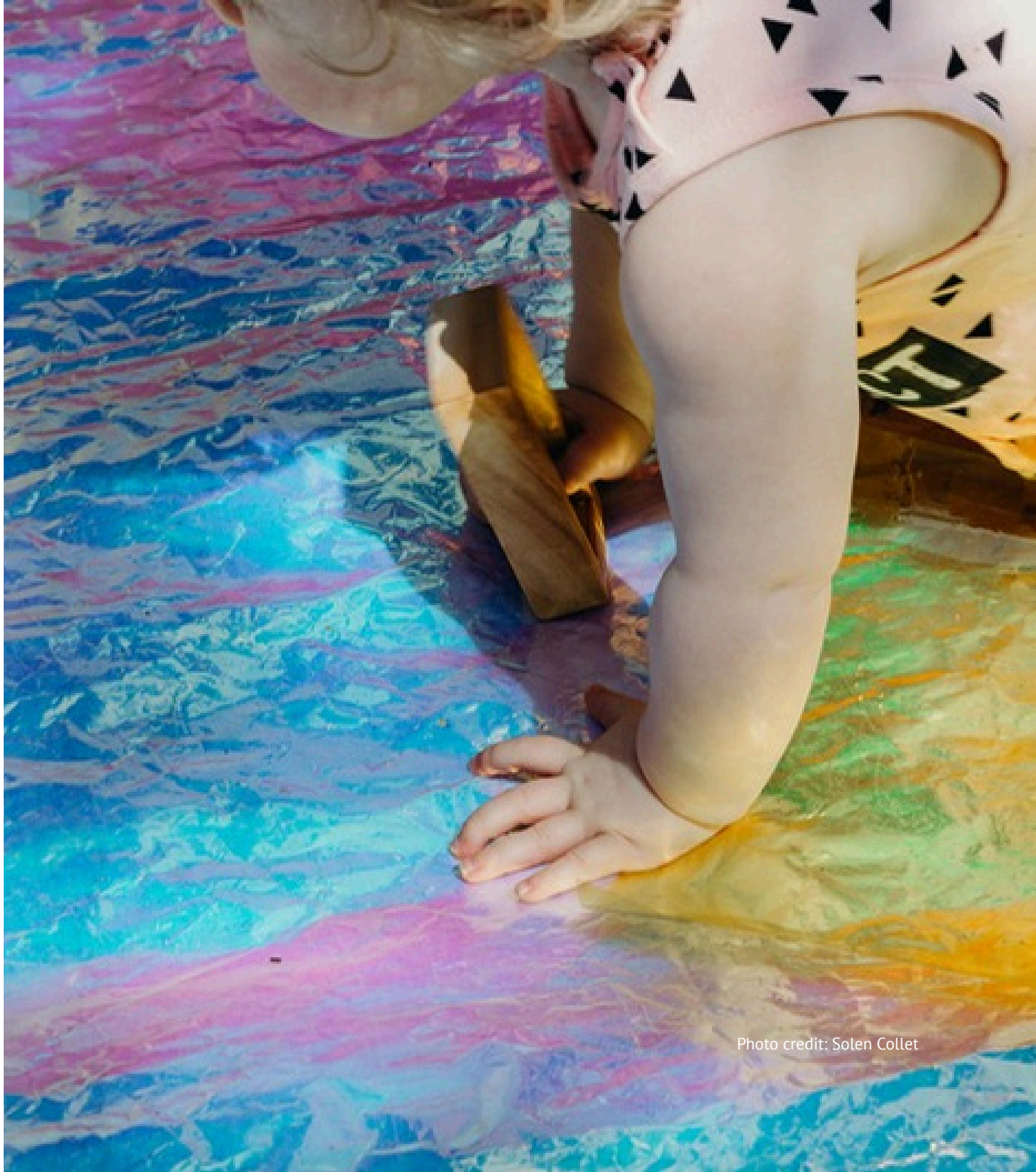


Photo credit: Solen Collet